

— COLLEGE OF THE SACRED HEART —
· CONDUCTED BY THE JESUIT FATHERS ·
· THE HIGHLANDS, DENVER, COLORADO ·

A. M. D. G.

CATALOGUE



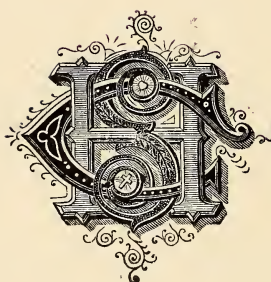
♦—OF THE—♦

College of the Sacred Heart

DENVER, COLORADO.

1892-93.

DENVER, COLORADO:
Barkhausen & Lester, Printers,
1893.



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Prospectus.

CHARTER.

The College of the Sacred Heart was incorporated by the State of Colorado, July 23, 1887, and by an Act of the State Legislature, April 1, 1889, empowered to confer University and Collegiate Honors and Diplomas. It is conducted by the Fathers of the Society of Jesus, and is intended equally for boarders, half-boarders, and day-scholars.

SURROUNDINGS.

The College is situated on a beautiful knoll overlooking the Clear Creek Valley, about fifteen minutes' drive from Gallup Avenue. The grounds cover an upland tract of fifty acres, and the prospect is one of lakes and mountains and meadows. The Snowy Range of the Rockies seem quite near, and from Pike's Peak to Long's Peak—a distance of about two hundred miles—the mountains are in full view. The diversified and magnificent scenery, and the opportunity for walks, leave nothing to be desired for the College in point of situation.

CLIMATE.

The Climate of this region is universally conceded to be the healthiest in the United States. Parents in Massachusetts, California and the far South have sent their delicate children to this College to the great advantage of their health, without the assistance of medical treatment.

HEALTH AND COMFORT.

The building is four stories high, while its dimensions are 300 feet in length by 76 feet in width and over 60 in height. The class-rooms, dormitories and study-halls are well lighted and perfectly ventilated; the play-grounds are extensive and beautiful, and there is an abundance of games, both indoor and outdoor. The bath-rooms are supplied with water from the artesian wells of the College. Especial attention is given to the physical development of the students.

COURSE OF INSTRUCTION.

The Course of Studies is Classical. This does not, however, exclude the classes required for preparatory studies, nor a purely English, or so-called commercial training for students, who, on account of ill-health, advanced age or other causes, cannot aspire to a higher Course. Students, therefore, who, according to the

judgment of the Prefect of Studies, cannot avail themselves of the Classical Studies, are offered the purely English Department. Practically this Department is distinct from the Academic Department only in so far as it exempts its members from the study of Latin and Greek. It is, moreover, completed in three years, at the end of which a certificate is awarded to those who pass a satisfactory examination.

POST-GRADUATE COURSE.

Although the modern sciences take already a conspicuous place in the Course of Instruction, it is contemplated establishing before long a Post-Graduate Course, in which such young men as have received the degree of A. B. or S. B. may further continue their philosophical, scientific, historical and literary studies. Attendance, however, is not restricted to graduates.

ACADEMICAL DEGREES.

A. B.

The degree of Bachelor of Arts is conferred upon students, who have successfully completed the Classical Course, as outlined in this Catalogue.

S. B.

For the degree of Bachelor of Sciences the same examinations are required as for the degree of A. B. with the exception of a knowledge of Latin and Greek.

A. M.

The degree of Master of Arts is conferred upon those, who, having received the degree of A. B. and followed the Post-Graduate Course, after due examination, have been found sufficiently qualified.

S. M., Ph. B.

The degrees of Master of Sciences and of Bachelor of Philosophy are conferred upon those, who, having received the degree of Bachelor of Sciences and attended the lectures of the Post-Graduate Course, are deemed, after due examination, sufficiently qualified.

MODERN LANGUAGES.

German, Spanish, French and Italian are taught, each by a professor whose vernacular it is.

OPTIONAL BRANCHES.

Optional Branches, such as Modern Languages, Drawing, Music, Shorthand, Typewriting and Telegraphy, if they be taken, become obligatory for a whole term of five months.

SCHOLASTIC YEAR.

The Scholastic year consists of but one session of ten months, beginning on the first Thursday of September and closing on the last Tuesday of June. The Session is divided into two terms, one ending about the last

week of January, the other about one week before the Annual Commencement Exercises.

EXAMINATIONS.

At the close of each term there is a thorough Examination, in which the students are examined in all the branches studied during the previous half-year. A student failing in any branch at either of the examinations is not a full member of his class so long as he does not make up for the deficiency.

Annual promotions are decided by the class-marks of the entire year combined with those of the semi-annual examinations and monthly competitions.

Promotions during the year must be warranted by unusual success.

A student, who at any period of the year proves himself unfit for his class, will at once be placed in a lower class.

Competitive exercises in the various branches of study are given once a month.

PRIZES.

All prizes are decided by the class-marks of the entire year, combined with those of the written and oral examinations. The resulting average must exceed 79.

MARKS.

One hundred being the highest mark obtainable,

excellence is expressed by the marks 90-100; distinction by the marks 80-89; satisfaction by the marks 66-79.

WEEKLY MARKS.

Weekly Marks of the students' conduct, application and recitations are registered in books kept for that purpose and read publicly in every class and in the study-halls.

MONTHLY BULLETINS.

At the beginning of each month, Bulletins, showing the students' standing in the Teachers' and Prefects' Departments for the preceding month, are read publicly in the College Hall, and then forwarded to parents. Parents are requested to examine these Bulletins carefully.

TESTIMONIALS.

During the year, Testimonials of good conduct and diligence in the Prefects' Department and of proficiency in the Teachers' Department are given to the most deserving.

GENERAL REGULATIONS.

ADMISSION.

Parents in making application for their children must state precisely the age of the candidate for admission,

and if they be not personally acquainted with some member of the Faculty, they are required to present satisfactory testimonials of his moral character, as the College Authorities decline to receive applicants, whose morals are not irreproachable, or who are over fifteen years of age. No one will be admitted for a shorter period than five months.

RELIGIOUS TRAINING.

Religious instruction is considered of the first importance in education. Catechism forms one of the regular class recitations.

Difference of creed is no bar to admission. Uniformity of discipline, however, demands of non-catholic boarders that they should be present and behave properly at all exercises of religion. The practice of monthly confession and communion is insisted upon for catholic students, and Holy Mass opens the duties and exercises of the day.

DISCIPLINE.

The government of the Institution is mild rather than severe; but strict obedience, assiduous application and blameless conduct are positively required of every student. Any serious fault regarding these essential points renders the offender liable to effective correction, and even to dismissal, if this be deemed necessary.

For faults of ordinary occurrence, such as tardy arrival, failure in recitations or minor instances of

mis-conduct, detention after school, some lines to be committed to memory, and low weekly marks, are usually found sufficient penalty.

The students are forbidden to leave the College grounds without permission.

No student is allowed to have books or publications which have not been approved by the Prefect of Studies, or keep anything under lock and key. Valuable objects should, therefore, be deposited with the College Authorities.

POLITENESS.

The College expects from all its students the manners and deportment of perfect gentlemen. Politeness is deemed a very important element of education. On the premises, tobacco-chewing, low or profane language, rough, uncouth games of any sort, are not tolerated. An instruction on politeness is given to the students every week.

LETTERS.

The College Authorities reserve to themselves the discretionary power of inspecting letters, books, etc., either directed to the pupils or sent by them.

VISITORS.

Visits may be paid to the students on Sunday afternoons from one to five o'clock. Parents and friends are most earnestly requested not to call at other times unless

it be strictly necessary. No visitors will be allowed to see a student, unless they are known to the College Authorities or come with a letter of introduction from the parents or guardians.

WEEKLY HOLIDAY.

No schools are taught on Tuesday and Thursday afternoons, unless the preceding or following day is a holiday.

HALF-BOARDERS AND DAY SCHOLARS.

The College Authorities consider themselves bound to procure, as far as possible, the advancement of all their students; but if the parents or guardians fail to comply with the College regulations, it will be impossible to insure success.

Parents and guardians are accordingly exhorted to see that their sons or wards devote at home three hours daily to class study. The next duty which should claim the attention of students and the vigilance of parents or guardians is punctuality. Attendance from the *first day* of the session, attendance *every day*, attendance the *whole day* is strictly required. Frequent absence or tardiness so rapidly lowers a student's class-standing that the Faculty prefer he should be withdrawn entirely.

Half-boarders study, dine and lunch with the boarders. Half-boarders and day scholars must not be kept at home, nor detained on school days except for grave

reasons. In case of absence or tardiness, a note of excuse from parents or guardians is invariably required.

Day scholars are not allowed to associate with boarders more than is absolutely necessary in class and College exercises.

It is strictly forbidden to take out letters or go on errands for boarders.

The classes begin at 8:30 a. m., and continue until 11:15. They are resumed at 2, and continue till 4:15 p. m.

TERMS.

TO BE INVARIABLY PAID IN ADVANCE.

Entrance Fee, to be paid only once.....	\$ 10.00
Tuition and Board, per term of five months.....	120.00
Washing and mending of linen per term of 5 mo's	15.00
Half-boarders, per month.....	13.00
Day scholars, per month.....	5.00

EXTRA CHARGES.

Use of Chemicals and Philosophical Apparatus..	5.00
Diploma for Graduates in the Classical Course...	10.00
Certificates for the completion of Commercial Course.....	5.00

Modern Languages, viz: German, Spanish, French,		
Italian, each per month.....		5.00
Piano,	} at the Professors' rates.	
Violin,		
Drawing,		
Shorthand,		
Typewriting,		
Telegraphy,		

REMARKS.

No deduction will be made for absence or withdrawal from College, except on account of protracted sickness or dismissal, and in these cases no deduction will be made for a shorter period than one month.

Parents desiring their sons to be sent home, must give timely notice, settle all accounts, and forward the necessary traveling expenses.

The College will not be responsible for any article of clothing or for books, left behind by any student of the Institution.

Any injury done the College building or furniture, besides subjecting the offender to punishment, will be repaired at the expense of the parents.

Books, stationery and medicines are furnished by the College at current prices. No money, however, will be advanced by the Institution for books, clothing or other needs of the students.

Pocket money, if any be allowed, should be left in the hands of the Treasurer, to be given according to the direction of the parents. The weekly amount must not exceed twenty-five cents.

IN NO CASE WILL ANY ADVANCE BE MADE BEYOND THE DEPOSIT.

NECESSARY ARTICLES ON ENTRANCE.

Three changes of underclothing, six shirts, three night-shirts, six collars, four cravats, twelve handkerchiefs, three suits of clothes, six pairs of socks or stockings, three pairs of shoes, one pair of overshoes, six table napkins, eight towels, combs and other toilet articles. *The respective number of the students should be marked on every article.*

For further particulars address

REV. JOSEPH M. MARRA, S. J., President,
College of the Sacred Heart,
Denver, Colo.



Course of Instruction.

The College Course is designed to impart a thorough liberal education. In the accomplishment of this purpose the ancient classics hold the first place, as the most efficient instrument of mental discipline. Besides Latin, Greek and English, the Course embraces Religious Instruction, Mental and Moral Philosophy, Astronomy and Mathematics, History, Literature, Physics and Chemistry; in a word, all the usual branches of a complete education. It has been found by long experience that this is the only Course that fully develops all the mental faculties, forms a correct taste, teaches the student how to use all his powers to the best advantage, and prepares him to excel in any pursuit, whether professional or commercial.

The Course is divided into two Departments, Collegiate and Academic.

COLLEGIATE DEPARTMENT.

CLASS OF PHILOSOPHY.

The object of this class is to form the mind to habits of correct reasoning, and, as the crowning perfection of the whole Course of Instruction, to impart sound principles of Mental and Moral Philosophy.

EVIDENCES OF RELIGION.—Schouppe's Abridged Course of Religious Instruction.

LOGIC AND METAPHYSICS.—Lectures by the Professor.
For reference, Hill's Elements.

ETHICS.—Jouin's *Elementa Philosophiæ Moralis*. For reference, Hill's Moral Philosophy.

MATHEMATICS.—Loomis' Differential and Integral Calculus.

ASTRONOMY.—Newcomb and Holden's Astronomy.

LITERATURE.—Special Course, one hour a week.

ELOCUTION.—One hour a week.

CIRCLES AND SPECIMENS.

CLASS OF RHETORIC.

The object of this class is the study of Oratory, Historical Composition and Dramatic Poetry.

PRINCIPAL BRANCHES.

RELIGION.—Schouppe's Abridged Course of Evidences of Religion.

LATIN.—**Models:**

1st Term: Cicero—Pro Lege Manilia or Pro Milone.
Horace—Select Odes and Epodes.

2nd Term: Cicero—One of the following orations:
In Catilinam (4), Pro Marcello, Pro Ligario.

Tacitus—Selections.

Horace—Select Epistles and Satires.

Practice: Latin Themes and Original Compositions

in Prose and Verse; Imitations of Models; Off-hand translation of Latin into English, and of English into Latin.

GREEK.—Models:

- 1st Term: Demosthenes—Two Orations, Olynthiacs or Philippics. Select Passages into Latin.
2nd Term: St. Chrysostom—Eutropius; Sophocles—*Œdipus Tyrannus* or *Antigone*; or *Æschylus—Prometheus Bound*. Select passages into Latin.

Practice: Themes, Imitations.

ENGLISH.—Precepts: Coppins' Oratorical Composition; Dramatic Poetry; History. For reference: Quintilian, Kleutgen, Blair.

Literature: Jenkins' Manual, Literature of the 17th and preceding centuries.

Models: The best specimens of British and American Orators, Dramatists and Historians. Webster's Bunker Hill Orations, Commemorative Address on Adams and Jefferson, Selections from the Girard College Case, Knapp Trial, and Reply to Hayne. Burke's Speech on American Taxation and Address to the Electors of Bristol. Analysis of Speeches in *Paradise Lost*, Book II., in Shakespeare's *Julius Cæsar* and in Shakespeare *passim*; Shakespeare's *Hamlet*, *Macbeth* or *Lear*. Samson Agonistes as an English Imitation of the Greek Drama.

Practice: Imitations; Original Compositions, Oratorical, Poetical, Historical. Critical Essays on Models.

MATHEMATICS.—1st Term: Loomis' Complete Algebra
from Radicals to end.

2nd Term: Loomis' Analytic Geometry.

ACCESSORY BRANCHES.

HISTORY.—Constitution and Government of the United
States.

PHYSICS.—Appleton's School Physics.

CHEMISTRY.—Eliot and Storer.

ELOCUTION.—One hour a week.

CLASS OF POETRY.

(*Humaniores Litteræ.*)

The object of this class is the cultivation in a special
manner of taste, sentiment and style, which is to be
effected chiefly by the study of Poetry in its best models.

PRINCIPAL BRANCHES.

RELIGION.—Schouppe's Abridged Course of Evidences of
Religion.

LATIN.—**Precepts:** Prosody repeated and finished.

Models:

1st Term: Virgil's *Æneid*.

Cicero, *Pro Archia*.

Selections from Christian Poets.

2nd Term: Virgil's *Æneid*.

Horace's *Ars Poetica*.

Selections from Christian Poets.

Practice: Latin Versification, both terms; Themes; Imitations; Original Exercises in Prose and Verse; Off-hand translations.

GREEK.—**Precepts:** Yenni.—Dialects; Prosody.

Models:

1st Term: Xenophon's Anabasis. Homer's Iliad.

2d Term: Homer's Iliad.

Practice: Themes; Conversion of Dialects.

ENGLISH.—**Precepts:** Coppins' Practical Introduction; Nature and Varieties of Poetry, including Epic; Beauty; Sublimity; Taste; Novels; Essays, critical, etc. Kleutgen, Broeckhart, etc., for reference.

Literature: Jenkins' Manual. Literature of 18th and 19th Centuries.

Models: Choice specimens of Lyric, Elegiac and Didactic Poetry. Milton's Paradise Lost, Book I, and Selections from Books IV and V. Selections from Dante (Cary's, Longfellow's or Parsons' translation); Gray's Elegy; Lycidas; Dryden's Alexander's Feast; Lyrical Selections from Longfellow and Tennyson, and from Catholic Poets; Shakespeare's Merchant of Venice, or the Tempest, for the lyric and descriptive qualities; Pope's Essay on Criticism in conjunction with the Ars Poetica; Prescott's Biographical and Critical Essay on Sir Walter Scott.

Practice: Imitations. Original exercises in Poetry and Essay-writing. Critical Essays on Models.

MATHEMATICS.—1st Term: Loomis' Plane Trigonometry; Spherical Trigonometry to Applications.

2nd Term: Loomis' Spherical Trigonometry, Applications. Surveying.

ACCESSORY BRANCHES.

HISTORY.—Ancient, Vuibert, Part VIII, to Battle of Actium.

PHYSICS.—Appleton's School Physics.

CHEMISTRY.—Eliot and Storer.

ELOCUTION.—One hour a week.

CLASS OF HUMANITIES.

(*Suprema Grammatices Classis.*)

The object of this class is to train the students in the minor species of Composition, as Narration, Description, Dialogue, Letter-writing. Comparative Grammar is made a special feature. Versification is begun.

PRINCIPAL BRANCHES.

RELIGION.—Deharbe's Large Catechism repeated entire. Practical Instruction.

LATIN.—**Precepts:**

1st Term: Syntax repeated with all notes, etc. Prosody begun.

2nd Term: Prosody continued: Comparative Grammar.

Models:

1st Term: Cæsar (continued); Ovid, Selections.

2nd Term: Virgil, Eclogues.

Cicero—Extracts from Minor Works.

Selections from Christian Poets.

Practice: Themes on Syntax and in imitation of Authors; Verse-making; Off-hand translation.

GREEK.—Precepts:

1st Term: Yenni—Etymology and Syntax repeated with notes, etc.

2nd Term: Yenni—Comparative Grammar.

Models:

1st Term: Xenophon's Anabasis.

2nd Term: Xenophon's Anabasis.

Practice: Themes on Syntax and Authors.

ENGLISH.—Precepts: Coppens' Practical Introduction; Figures, Style, Varieties of Style, Minor Species of Prose Composition, viz.: Letters, Narration and Description, Dialogue, etc. English Versification.

Models: Choice Specimens of Minor Species of Composition in Prose and Verse. Scott's Lady of the Lake; Longfellow's Evangeline and Tales of a Wayside Inn; Aytoun's and Macauley's Ballads and Lays; Selections from Irving; Selections from Standard Novelists; Models from Scoone's "Three Centuries of English Letters," Knight's "Half-hours with the best Letter-writers," Field's "Yesterdays with Authors," Selections from Catholic Poets, etc.

Practice: Imitations. Original Exercises in Minor Species of Composition.

MATHEMATICS:

1st Term: Loomis' Geometry, 5 books.

2nd Term: Loomis' Geometry, completed.

ACCESSORY BRANCHES.

HISTORY.—Ancient, Vuibert, Part I to VII.

ELOCUTION.—One hour a week.

ACADEMIC DEPARTMENT.

The Academic Department, besides being a preparation for a Collegiate Course, aims at imparting such an education as is usually given by the High Schools and Academies of our country. It comprises three classes.

FIRST ACADEMIC.

(*Media Grammatices Classis.*)

The object of this class is to master the rules of Grammar, and to perfect the work of sentence-construction begun in the preceding class.

PRINCIPAL BRANCHES.

RELIGION.—Deharbe's Large Catechism, Part III.

Practical Instructions.

LATIN.—Precepts:

1st Term: Yenni's Syntax, from moods and tenses to end, including more difficult notes.

2nd Term: Syntax of first term repeated, with notes entire and frequent drill.

Models:

1st Term: Nepos.

2nd Term: Cæsar; Cicero, Select Letters.

Practice: Frequent themes, on Syntax and Authors.

GREEK.—Precepts:

1st Term: Yenni. Matter of preceding year repeated adding exceptions; contract nouns and verbs to Syntax excluded.

2nd Term: Yenni. Repetition of more difficult parts of Etymology; Syntax without notes.

Models:

1st Term: Selecta ex Græcis Poetis.

2nd Term: Xenophon's Cyropædia.

Practice: Easier themes in the formation of verbs, etc.

ENGLISH.—Precepts: Coppens' Practical Introduction, from beginning to Figures of Speech.

Models: Choice selections illustrative of precepts. Irving's Rip Van Winkle and Legend of Sleepy Hollow; Goldsmith's Deserted Village and Traveler; easier selections from Longfellow, etc.; reading of choice selections from Catholic authors.

Practice: Imitations. Original Exercises, including

easier forms of letter-writing, with special attention to sentence building, punctuation, etc.

MATHEMATICS:

1st Term: Loomis' Algebra to Fractions included.

2nd Term: Loomis' Algebra from Fractions to Radical Expressions included.

ACCESSORY BRANCHES.

HISTORY.—Fredet's Modern. From Crusades to end.

GEOGRAPHY.—Appleton's Standard Higher; Asia, Africa, and Oceanica, with Physical Geography of first part.

ELOCUTION.—One hour a week.

PENMANSHIP.—Daily practice.

SECOND ACADEMIC.

(*Inferior Grammatices Classis.*)

The object of this class is to acquire skill in parsing, readiness in the analysis and construction of sentences, and facility of expression in translation and the simpler forms of Composition. Greek is begun in the second term.

PRINCIPAL BRANCHES.

RELIGION.—Deharbe's Large Catechism, Part II.

Practical Instructions.

LATIN.—**Precepts:**

1st Term: Yenni. Repetition of irregular and defective verbs; Syntax as far as moods

and tenses, without notes and exceptions.

2nd Term: Same portion of Syntax repeated, with notes and exceptions.

Models:

1st Term: Phædrus. Yenni's Prose Fables, parallel with Phædrus; Yenni's Dialogues.

2nd Term: Viri Romæ.

Practice: Daily Themes. Constant Drill on English and Latin forms of verbs.

GREEK.—(Begun at the opening of the second term).

Precepts: Yenni's Grammar, as far as regular verbs included, omitting exceptions, contracts, etc.

Practice: Constant Drill on nouns, adjectives and regular verbs. Easy themes on same.

ENGLISH.—**Precepts:** Syntax and Analysis of sentences.

Models: Choice selections pointed out or dictated by the Professor, analyzed and memorized.

Practice: Exercises on objects with special attention to arrangement of words and amplification of sentences. Easier compositions. Daily exercises in Reading and Spelling from the text-books used in class.

MATHEMATICS.

1st Term: Percentage (repeated). Discount to Ratio included.

2nd Term: Ratio (repeated) to the end.

ACCESSORY BRANCHES.

HISTORY.—Fredet's Modern, from beginning to Crusades.

GEOGRAPHY.—Appleton's Standard Higher; North, South and Central America, and Europe, without Physical Geography of 1st Part.

ELOCUTION.—One hour a week.

PENMANSHIP.—Daily practice.

THIRD ACADEMIC.

(*Infima Grammatices Classis.*)

In this class the study of Latin is begun. The object of the class is by constant and thorough drill to familiarize the student with the elements of Grammar, both Latin and English, and to begin their application in short and easy themes and compositions.

PRINCIPAL BRANCHES.

RELIGION:

Deharbe's Large Catechism, Part I.
Practical Instructions.

LATIN.—Precepts:

1st Term: Yenni, to irregular and defective verbs, omitting the exceptions.
2nd Term: Same matter, including exceptions.
Easier rules of Syntax.

Models: 2nd Term: *Historia Sacra*.

Practice: Easy themes daily. Constant Drill on English and Latin forms of verbs.

ENGLISH.—Precepts: Etymology. Analysis of sentences.

Models: Choice selections pointed out or dictated by the Professor.

Practice: Exercises on objects with attention to correct use of words, etc. Easier compositions.

READING.—Excelsior Fifth Reader. Daily practice.

SPELLING.—Sadlier, etc. Daily practice.

MATHEMATICS:

1st Term: Common and Decimal Fractions repeated. Metric System. Four cases of Percentage.

2nd Term: Percentage (repeated), with applications to Discount.

ACCESSORY BRANCHES.

HISTORY.—United States History, New Hassard or Sadlier.

GEOGRAPHY.—Appleton's Standard Elementary, second half.

ELOCUTION.—One hour a week.

PENMANSHIP.—Daily practice.

PREPARATORY CLASS.

The object of the Preparatory Department is to introduce younger pupils to the study of the first principles of Grammar, chiefly by class drill, and to form them to habits of attention and application.

1st. The applicant must know how to read, write and spell creditably.

2nd. He should know Arithmetic as far as Long Division included.

PRINCIPAL BRANCHES.

RELIGION.—Deharbe's Small Catechism daily.

Practical Instructions.

ENGLISH.—**Precepts:** Elementary Lessons in English.

Models: From Reader and other sources.

Practice: Object Lessons. Easy Compositions.

SPELLING.—From Sadlier's Speller. Exercises also from Reader, History and other text-books.

READING.—Excelsior Fourth Reader.

MATHEMATICS—Long Division to Common and Decimal Fractions included. Copious exercises from other sources than the text-book.

ACCESSORY BRANCHES.

HISTORY.—Gilmour's Bible History.

GEOGRAPHY.—Appleton's Standard Elementary, first half.

PENMANSHIP.—Daily practice.

COURSE OF ELOCUTION.

The Course comprises two classes.

FIRST CLASS.—COLLEGIATE DEPARTMENT.

VOCAL CULTURE AND GESTURE DRILL.—Rendition of Oratorical and Dramatic Selections. Power, Stress, Melody, Pitch, Tone, Slides and Waves. Difficult positions; Complex gestures; Concert Drill.

SECOND CLASS.—ACADEMIC DEPARTMENT.

VOCAL CULTURE AND GESTURE DRILL.—Inflections of Words and Sentences; Pauses and Cadences; Qualities of Voice; Combinations of simple Gestures and Movements; Breathing Exercises; Articulation; Pronunciation; Concert Drill.

OPTIONAL STUDIES.

MODERN LANGUAGES.—The study of Modern Languages, though optional, forms one of the most salient features of the Institution. German, Spanish, French and Italian are taught each by a professor whose vernacular it is, and the system of instruction is chiefly practical.

DRAWING.—The course of Drawing is arranged with the intention of preparing students for any university, technical college and calling, in which a knowledge of scientific draughtsmanship is required.

First Year.—Practical plane geometry and elementary solid geometry.

Second Year.—Projection and perspective with engineering and architectural details.

SHORTHAND.—The course of Shorthand includes all the principles of the art. It is taught three times a week and is completed in forty lessons.

TELEGRAPHY.—For the Telegraphic Department a room is provided and equipped with line instruments. Instruction is given three times a week. A thorough knowledge of the subject may be acquired in one year.

TYPEWRITING.—The machine in use is the new Remington, with the latest improvements. Instruction regarding the manipulation of the machine is given three times a week.

MUSIC.—This department is complete in all its branches and is conducted by able professors. The College Orchestra and the St. Cecilia's Society, which have always enlivened our public and private entertainments, prove that the College authorities encourage this study.

Acknowledgments.

The President and Faculty wish to express their grateful acknowledgment for the following favors received during the past year:

JAMES H. NICHOLS, Esq., Denver, Colo.—Two medals for excellence in elocution founded September 1st, 1892.

REV. A. BRUNNER, S. J., Denver, Colo.—Theatre Chretien, par R. P. G. Longhave, S. J., 2 vols., Paris, 1891.

MASTER JOSEPH I. ARZAPALO, Guadalajara, Mexico—Specimens taken from some of the richest mines in the State of Jalisco, Mexico.

REV. A. BRUNNER, S. J., Denver, Colo.—Flos Sanctorum usque ad tomum XI Octobris, 59 vols.

M. IZAGUIRRE, S. J., Woodstock College, Woodstock, Howard Co., Maryland—Genialidades por J. M. y Saj, Bilbao, 1892.

REV. P. A. PHILLIPS, Denver, Colo.—Valuable collection of old Roman, French and other coins.

THE AUTHOR.—L'Alsace et l'Eglise au temps de S. Leon IX, by Rev. Peter P. Brucker, S. J., Dijon, France, 2 vols.

SENATOR E. O. WOLCOTT, Washington, D. C.—Congressional Record and other Public Documents. Large Map of the United States.

REV. S. PERSONE, S. J., Trinidad, Colo.—Balmes' Works, 6 vols.

REV. P. TOMASSINI, S. J., Conejos, Colo.—The Blessed Virgin according to the Gospels, A. Nicholas.

EDWARD L. JOHNSON, LL. D., Denver, Colo.—Ten free scholarships for day-scholars in the Classical Course for the years 1892-'93 and 1893-'94. These scholarships will be awarded to such students as have given the greatest satisfaction both in conduct and proficiency.

COUNT M. HARRY CASSELL, Denver, Colo.—Two scholarships and two medals founded in memory of Elizabeth Francis Cassell and Baby Francis Leo Cassell.

DAVID M. KEITH, Esq., Denver, Colo.—A complete system of protection against fire.

DENIS SULLIVAN, ESQ., of Denver, Colo.—A gold medal for Natural Philosophy, founded May 1, 1893.

Order of Daily Exercises.

CLASS DAYS.

5:30	A. M.	Rising, Toilet.
6:00	"	Mass, Morning Prayers.
6:30	"	Study.
7:30	"	Breakfast—Recreation.
8:30	"	Mental Philosophy, Latin, English.
10:00	"	Recess.
10:15	"	Mathematics, Astronomy, Physics.
11:15	"	Recess.
11:30	"	Study. Optional Studies.
12:00	M.	Dinner—Recreation.
1:30	P. M.	Study.
2:00	"	Moral Philosophy, Greek, English.
3:00	"	Recess.
3:15	"	Christian Doctrine } Evidences of Religion. Penmanship. } Chemistry, Elocution
3:45	"	
4:15	"	Recreation, Lunch, Calisthenics.
5:15	"	Study.
7:00	"	Supper—Night Prayers.
7:30	"	Study.
8:30	"	Dormitory. Optional Study for Senior Students.
9 00	"	Retire.

SUNDAY ORDER.

6:00	A. M.	Rising, Toilet.
6:30	"	Sodality Mass, Morning Prayers.
7:30	"	Breakfast—Recreation.
9:15	"	Mass, Catechetical Instruction—Recreation.
10:45	"	Reading of Marks Study.
11:45	"	Toilet.
12:00	M.	Dinner—Recreation.
5:15	P. M.	Study, etc.
7:30	"	Instruction on Politeness.

College Calendar.

1893—1894.

1893.

- Monday, Sept. 4.—Examination of students required to repeat.
 Tuesday, Sept. 5.—Examination of candidates for admission.
 Wednesday, Sept. 6.—Examination of candidates for Scholarships.
 Thursday, Sept. 7.—Opening of Fall Term.
 Friday, Sept. 8.—Formal opening of schools. Mass of the Holy Ghost at 9 A. M., followed by the Veni Creator and Benediction. Reading of Class-Lists. Schola Brevis.
 Sunday, Sept. 10.—First meeting of College Societies.
 Wednesday, Nov. 1.—Feast of All Saints. Holiday.
 Wednesday, Nov. 22.—St. Cecilia's Day. Choir celebration.
 Thursday, Nov. 30.—Thanksgiving Day. Holiday.
 Friday, Dec. 8.—Feast of the Immaculate Conception. Holiday.
 Friday, Dec. 22.—Christmas recess begins at 4:15 P. M.

1894.

- Tuesday, Jan. 2.—Christmas recess closes at 5 P. M.
 Wednesday, Jan. 3.—Classes resumed.
 Saturday, Feb. 3.—Fall Term Closes
 Monday, Feb. 5.—Mid-term Holiday
 Tuesday, Feb. 6.—Spring Term Opens.
 Thursday, Feb. 22.—Washington's Birthday. Holiday.
 Wednesday, Mar. 7.—St. Thomas Aquinas' Day. Philosophers' Holiday.
 Wednesday, Mar. 21.—Easter recess begins at 4:15 P. M.
 Monday, Mar. 27.—Easter recess closes at 5:15 P. M.
 Tuesday, Mar. 28.—Classes resumed.
 Tuesday, May 1.—Summer Order begins.
 Thursday, May 3.—The Ascension Holiday. First Communion.
 Sunday, May 6.—Prize Contest in Elocution.
 Wednesday, May 30.—Decoration Day. Holiday.
 Friday, June 1.—Feast of the Sacred Heart. Holiday.
 Thursday, June 21.—Feast of St. Aloysius. Holiday.
 Monday, June 25.—Commencement Day.

Scholarships.

COLLEGE SCHOLARSHIPS.—The Board of Trustees, at their meeting on May 15, 1889, resolved to offer a free scholarship for day scholars in the Classical Course to one successful competitor from every parochial school within the city limits.

THE CASSELL SCHOLARSHIPS.—Count M. Harry Cassell, of Denver, Colo., founded two scholarships for day scholars, May 16, 1893.

Besides these, Edward L. Johnson, LL.D., of Denver, Colo., will next year open to competition ten scholarships for day scholars in the Classical Course.

CONDITIONS.

1. The competitor must not be under twelve years of age.
2. He must be fit to enter at least the Third Academic Class.
3. The holder of such scholarships must never show himself unworthy of the privilege, on account of misconduct, want of application to study or lack of talent.

N. B.—This year the examination will take place at the College, on Wednesday, September 6.

Catalogue of Students.

1892-93.

AGNEW, EDWARD W.	Humanities
ARMIGO, NESTOR	Preparatory
ARZAPALO, JOSEPH I.	Second Academic
BERRY, CHARLES O'B.	Preparatory
BLAKE, FREDERICK C.	Preparatory
BOGAN, WILLIAM A.	Third Academic
BORSTADT, FRANCIS H.	Second Academic
BRADY, ALBERT	Second Academic
BRODHAG, GUSTAVE	Preparatory
BRODHAG, XAVIER	Preparatory
BUCHER, GEORGE J.	Third Academic
BUCHER, JOHN W.	Second Academic
BUTLER, JOHN J., Jr.	Second Academic
CAMPOS, ABEL	Third Academic
CAPLES, EDWARD A.	First Academic
CHACON, LOUIS O.	Elementary
CLAYTON, SAMUEL J.	Third Academic
CONROY, CHARLES C.	Third Academic
COULEHAN, MATTHEW J.	Second Academic

COULEHAN, ROBERT E.	Second Academic
COULEHAN, THOMAS J.	Second Academic
DAVIDSON, JOHN L.	Preparatory
DELLITT, GEORGE S.	First Academic
DEMPSEY, WILLIAM V.	Second Academic
DENNING, JOSEPH L.	Third Academic
DONNELLY, FREDERICK H.	Third Academic
DUNN, JOSEPH A.	Third Academic
DYER, BERNARD H.	Third Academic
FITZGERALD, JOHN, Jr.	Second Academic
FLANNERY, THOMAS J.	Third Academic
FLOYD, THOMAS E.	First Academic
FOLEY, ANGELO M.	Preparatory
FRIENDLY, JOSEPH M.	Preparatory
FROST, CHARLES TH.	Third Academic
GARCIA, LAWRENCE	Preparatory
GARDANIER, SUTTER	Preparatory
GAVIN, WILLIAM P.	Humanities
GLEASON, BERT	Elementary
GREEN, MATTHEW J.	Philosophy
HAMNER, FRANCIS W.	Elementary
HAMNER, JAMES B.	Elementary
HERNANDEZ, EMIL	Elementary
HILL, GEORGE A.	Preparatory
JARAMILLO, CHARLES A.	Elementary

JARAMILLO, LEOPOLD A.	Elementary
JENNINGS, JOHN R.	Preparatory
KEBE, GUSTAVE	Second Academic
KEITH, GEORGE A.	Preparatory
KEITH, LEO A.	Second Academic
KEMPTON, FREDERICK H.	Third Academic
KEMPTON, GEORGE S.	Philosophy
KEOGH, JOSEPH P.	Second Academic
KERIN, JOHN M.	Rhetoric
KINNEY, ERMINE C.	Preparatory
LE MOULT, ADOLPH A.	Preparatory
LLANO, ANTHONY	Second Academic
LLANO, MICHAEL	Second Academic
LOFTUS, ANDREW J.	Third Academic
LOFTUS, WILLIAM TH.	Third Academic
MADRID, FERDINAND G.	Elementary
MCDANIEL, WILLIAM	Elementary
MCDONALD, JAMES A.	Rhetoric
MCGORRISK, EDWARD A.	Third Academic
MCMANARA, J. AMBROSE	Third Academic
MAGEVNEY, HUGH M.	Preparatory
MEAD, W. DWIGHT	Third Academic
MIRON, DANIEL O.	Third Academic
MIRON, OLIVER O.	Third Academic
MOTLEY, JOHN S.	Rhetoric
MULLEN, JAMES S.	Second Academic

MURPHY, THOMAS F.	Humanities
MYLOTT, J. CHARLES	Philosophy
NUGENT, HOWARD	Elementary
OAKES, JOSEPH A.	Second Academic
O'DONNELL, JOHN J.	First Academic
O'DONNELL, THOMAS W.	Rhetoric
O'HANLON, JOSEPH M.	Preparatory
O'HANLON, PHILIP J.	Third Academic
ORTIZ, ANTHONY J.	Second Academic
PECK, WALTER B.	First Academic
PEREZ, MARINO	Second Academic
PERRAULT, BERNICE E.	Preparatory
PURDY, HUBERT A. D.	Humanities
PURDY, ISIDORE F. D.	First Academic
REGAN, DOMINIC E.	First Academic
REYNA, ISIDORE	Rhetoric
REYNA, JOHN	Rhetoric
REYNA, SERAPIO	First Academic
RODGERS, JOHN D.	Second Academic
ROSE, JOSEPH F.	Third Academic
RUTHERFORD, GEORGE W.	Third Academic
RYAN, WILLIAM L.	Third Academic
SALAZAR, JOSEPH A.	Second Academic
SARACHO, MANUEL	Third Academic

SKINNER, WILLSEY C.	Preparatory
SMITH, FREDERICK A.	Second Academic
SOLIS, JOSEPH E.	Second Academic
STANKIEWICZ, STEPHEN A.	Humanities
STUART, MALCOLM M.	Elementary
SULLIVAN, JAMES	Preparatory
SULLIVAN, FRANCIS	Elementary
URQUIZA, CHARLES F.	Second Academic
URQUIZA, MANUEL M.	First Academic
VON BUDDENBROCK, CHARLES	Preparatory
VON BUDDENBROCK, WILLIAM	Preparatory
WALDRON, MICHAEL B.	Rhetoric
WATTERS, JOHN TH.	First Academic
WEGRICH, LEO	Elementary
WIMBUSH, HENRY G.	Preparatory

Total 109



Societies.

The Sodality of the Immaculate Conception.

This Sodality was organized December 8, 1887, and was affiliated to the Prima Primaria at Rome January 15, 1888. It has for its object the promotion of filial love toward the Mother of God, and the practice of virtue and piety among its members. The Director is appointed by the President of the College; the other officers are elected by the members.

Rev. Peter Pennella, Director.

SENIOR DIVISION.

John M. Kerin.....	Prefect
Michael B. Waldron.....	First Assistant
Matthew J. Green.....	Second Assistant
George S. Kempton	Secretary
Isidore Reyna.....	Treasurer
Charles F. Urquiza.....	} Consultors
John Th. Watters.....	

JUNIOR DIVISION.

John J. Butler, Jr.....	Prefect
Gustave Kebe.....	First Assistant
Edward A. Caples.....	Second Assistant
Edward A. McGorrisk.....	Secretary
Walter B. Peck.....	Treasurer
Nestor Armijo.....	Consultor

MEMBERS—50.

The St. John Berchmans' Sanctuary Society

Was established in 1880. Its object is to add beauty and solemnity to Divine Worship by serving at the Altar with piety and decorum.

OFFICERS.

Rev. Michael I. Keating, Moderator.

FIRST TERM.

John M. Kerin.....	President
Charles F. Urquiza.....	Vice-President
John J. Butler, Jr.....	Secretary
Marino Perez.....	Treasurer
Leo A. Keith.....	First Censor
Michael Llano.....	Second Censor

SECOND TERM.

John M. Kerin.....	President
Charles F. Urquiza.....	Vice-President
Leo A. Keith.....	Secretary
Anthony Llano.....	Treasurer
Joseph I. Arzapalo.....	First Censor
John J. Butler, Jr.....	Second Censor

The Loyola Debating Society

Was instituted in 1881. Its object is to prepare its members for public speaking, and to furnish their minds with facts and arguments of Historical, Literary and Philosophical questions.

OFFICERS.

Rev. Henry S. Swift, Moderator.

George S. Kempton.....	President
Matthew J. Green.....	Vice-President
J. Charles Mylott.....	Secretary
John M. Kerin.....	Treasurer
Isidore Reyna.....	} Committee on Debate
John M. Kerin.....	
J. Charles Mylott.....	

MEMBERS—10.

The Dramatic Society

Was established in 1888. This society aims at accustoming its members, by means of Dramatic Readings and Representations, to appear in public with greater ease and grace.

OFFICERS.

Rev. Joseph A. Phelan, Moderator.

J. Charles Mylott.....	President
George S. Kempton.....	Vice-President
Thomas F. Murphy.....	Secretary
Edward W. Agnew.....	Treasurer
Michael B. Waldron.....	Critic
John M. Kerin.....	Stage Manager
Thomas W. O'Donnell.....	} Committee on Selections.
John S. Motley.....	
John Fitzgerald, Jr.....	

MEMBERS—20.

The St. Cecilia Society

Was established in 1880. Its object is to give the members an opportunity of improving themselves in Vocal Music, and to contribute to the appropriate celebration of Religious and Literary Festivals.

OFFICERS.

Rev. John B. Schimpf, Moderator.

Thomas F. Murphy.....	President
Oliver O. Miron.....	Vice-President
Daniel O. Miron.....	Secretary
Manuel Saracho.....	Treasurer
Joseph M. Friendly.....	Librarian
George S. Kempton.....	Organist

MEMBERS—10.

The Camera Club.

Rev. Raphael D'Orsi, Director.

This club was established November 20th, 1892, by Rev. Raphael D'Orsi, S. J., at the request of several students. Its members aim at acquiring the art of photography, which the extensive traveling done in this country and the marvelous progress of the optical sciences have rendered a very desirable accomplishment in the education of youth. During certain recreation hours the members are allowed to practice.

MEMBERS—12.

The Students' Library and Reading Room Association

Was established in 1888. It is meant to encourage useful Reading, and to counteract the dangers of miscellaneous Reading, which to the young are manifold. A choice collection of volumes on various subjects is accessible to the members.

OFFICERS.

Rev. Alexander Dreane, Moderator.

John M. Kerin.....	President
Michael B. Waldron.....	Vice-President
John Th. Watters.....	Secretary
John J. Butler, Jr.....	Treasurer
Leo A. Keith.....	Librarian
Walter B. Peck.....	First Censor
Dominic E. Regan.....	Second Censor

SECOND TERM.

Isidore Reyna.....	President
John J. Butler, Jr.....	Vice-President
John Th. Watters.....	Secretary
Dominic E. Regan.....	Librarian
Anthony Llano.....	Treasurer
Gustave Kebe.....	First Censor
Joseph F. Rose.....	Second Censor

MEMBERS—44.

The Highlander Association.

The Highlander Association was founded by members of the Class of '90, its object being the publication of a College paper devoted to the improvement of the students in Literary work and intended to serve as a medium of communication between the under-graduates and their friends outside.

Rev. Hugh L. Magevney, Director.

FIRST TERM.

J. Charles Mylott.....	Editor-in-Chief
George S. Kempton.....	} Associate Editors
Matthew J. Green.....	
Michael B. Waldron.....	
John D. Rodgers, <i>First Division</i>	} Local Editors
John J. Butler, Jr., <i>Second Division</i>	
Thomas W. O'Donnell, <i>Day Scholars</i>	
John M. Kerin.....	} Business Managers
Isidore Reyna.....	
John Th. Watters.....	

SECOND TERM.

Matthew J. Green.....	Editor-in-Chief
George S. Kempton.....	} Associate Editors
J. Charles Mylott.....	
Michael B. Waldron.....	
John D. Rogers, <i>First Division</i>	} Local Editors
John J. Butler, Jr., <i>Second Division</i>	
Thomas W. O'Donnell, <i>Day Scholars</i>	
John M. Kerin.....	} Business Managers
Isidore Reyna.....	
John Th. Watters.....	

Entertainments.

Columbus Day.

OCTOBER 21, 1892.

PART I.

On Blooming Meadows—*Piano Solo*.....*Rive King*
GEORGE S. KEMPTON.

Columbus as a Scientist—*Essay*JOHN S. MOTLEY

Columbus' Patroness—*Oration*.....J. CHARLES MYLOTT

El Triunfo de la Cruz en America.....*Spanish Sonnet*
JOSEPH I. ARZAPALO.

Columbian March*Piano and Violin*
PROF. D. BOFFA AND GEORGE S. KEMPTON.

Columbus as a Catholic—*Essay*THOMAS E. FLOYD

Aboard the Santa Maria—*Narration*, HUBERT A. D. PURDY

Hurrah for the Red, White and Blue.....*Chorus*
ST. CECILIA SOCIETY.

PART II.

Storm at Sea—*Smith*.....GEORGE S. KEMPTON

"*Ἡχώ' ἀφ' Ἑσπέριον*"—*Greek Prose*, MICHAEL B. WALDRON

The True Heroism of Columbus—*Oration*, T.W.O'DONNELL

Cavalleria Rusticana--*Selections*.....*Piano and Violin*
PROF. D. BOFFA AND GEORGE S. KEMPTON.

The Last Hours of Columbus--*Narration*, JOHN J. BUCHER

The American Eagle—*Essay*...GEORGE W. RUTHERFORD

Lucia de Lammermoor—*Fantasia*.....*Donizetti*
JOSEPH I. ARZAPALO.

The Discoverer—*Latin Ode*STEPHEN A. STANKIEWICZ

America—*Chorus*.....ST. CECILIA SOCIETY

Piano Concert

BY GEORGE S. KEMPTON OF THE CLASS OF '93,

SUNDAY, DEC. 18th, 1892.

EXERCISES.

1.—La Polka de la Reine.....*J. Raff*

Milton—Expulsion from Paradise.....*Declamation*

MATTHEW J. GREEN.

2.—(a). The Last Hope.....*Gottschalk*

(b). Caprice Espagnol.....*Moszkowski*

Shakespeare—Clarence's Dream.....*Declamation*

MICHAEL B. WALDRON.

3.—A Storm at Sea.....*Sidney Smith*

Dante—Count Ugolino.....*Declamation*

J. CHARLES MYLOTT.

4.—Minuet.....*Franz Scharwenka*

Specimens of Class Work.

Class of Philosophy.

MARCH 12, 1893.

FORMAL LOGIC AND THE PROCESS OF HUMAN COGNITION.

Qui vive Galop, Piano Duet.....*Ganz*

MATTHEW J. GREEN AND GEORGE S. KEMPTON.

The Value of Formal Logic.....*Essay*

MATTHEW J. GREEN.

Oral Exercises in Formal Logic by the Class.

A Great Disappointment.....*Recitation*

ISIDORE F. D. PURDY.

Solo.....*By Our Young Violinist*

J. I. ARZAPALO.

The Value of the Human Apprehension.....*Essay*

GEORGE S. KEMPTON.

Whence the Imprisonment of the Spiritual Soul
in the Human Body?.....*Essay*

MICHAEL B. WALDRON.

The Question Solved by Saint Thomas.....*Essay*

J. CHARLES MYLOTT.

*Proposal of Difficulties in the Subject-Matter by the Audience
and Solution by the Class.*

Finale.....*Our Young Violinist Again*

Class of Rhetoric.

DECEMBER 13, 1892.

PART I.

Overture — *Piano Solo*.....GEORGE S. KEMPTON

I. CLASSICAL ORATORY.

Demosthenes and Cicero; a Parallel (*Essay*) JOHN S. MOTLEY

Cicero *Pro Milone*. Circumstances of Speech. Division of Parts.

Passions appealed to. Figures of Speech. Translation.

Discussion by the Class.

II. ENGLISH LITERATURE.

The Inchcape Rock, (Southey) *Reading*... J. A. MACDONALD

The Anglo-Saxon Period. The Middle-English. The Elizabethan Age.

Discussion by the Class.

III. POETICAL CRITICISM.

Pindarum Quisqve of Horace, (*Essay*).... JOHN M. KERIN

Character of Pindar. Circumstances of the Ode. Metre employed

Beauties of the Ode Comparison with other Horatian Metres.

Discussion by the Class.

INTERLUDE.

Mandolin Solo, (*Margi Waltz*).... EDWARD A. MCGORRISK

PART II.

IV. ORATORICAL COMPOSITION.

Webster's Second Bunker Hill Oration (Extract from),

Declamation..... THOMAS WM. O'DONNELL

The Topics. Arrangement of Thoughts. Oratorical Analysis and

Synopsis. The Knapp Trial. Burke on Conciliation with

America. Cicero on the Manilian Law.

Discussion by the Class.

V. THE SECOND PHILIPPIC OF DEMOSTHENES.

Oceani te gemma saluto—*Latin Ode*..... JOHN REYNA

Greece and Macedon. Characters of Philip and Demosthenes. General

plan of Speech Refutation. Oratorical Ornaments. Peroration.

Discussion by the Class.

VI. CONSTITUTIONAL HISTORY.

The Declaration of Independence, (*Essay*) ISIDORE REYNA

Origin of Government and Right of Property. The Enactment of

Laws. The Three Branches of the Government. Causes and

Outline of the Declaration of Independence, the Articles of Confederation and the U. S. Constitution.

Discussion by the Class.

FINALE.

Hail, Columbia—*Chorus*..... ST. CECILIA SOCIETY

Second Academic Class.

FRIDAY, MAY 5, 1893.

PART I.

Ernani—*Flute Solo*..... *Rossini*

F. H. BORSTADT, JR.

Salutatory..... JAS. I. MULLEN

Memory Lines: Phœdrus.....	} THE CLASS
Translation from Cicero's Select Letters		
Latin, An Imitation of Cicero.....		J. I. ARZAPALO
Rules of Syntax..	} THE CLASS
Latin Theme.....		

PART II.

Declamation..... L. A. KEITH

English Grammar—*Syntax: Government*..... THE CLASS

Memory Lines—*Gertrude of Wyoming*..... THE CLASS

Analysis and Parsing..... THE CLASS

The Battle of Chalons..... J. W. BUCHER

Greek, Declensions of Nouns and	} THE CLASS
Adjectiver—The Verb <i>εἶμι</i>		

Violin Solo..... J. I. ARZAPALO

Third Academic Class.

MONDAY, MAY 1, 1893.

PART I.

"The Laurel Crown"—*Piano and Violin*.....Rossini

GEO. S. KEMPTON AND J. I. ARZAPALO.

Salutatory.....W. DWIGHT MEAD

Geography—*Oceania*.....THE CLASS

Arithmetic—*Profit and Loss*THE CLASS

The Causes of the Revolutionary War, G. W. RUTHERFORD

Latin, $\left. \begin{array}{l} \text{The Parts of Speech} \\ \text{Rules for Gender...} \\ \text{Schultz's Exercises.} \end{array} \right\}$ THE CLASS

PART II.

"The Little Artist"—*Flute Solo*.....F. H. BORSTADT, JR.

English Etymology—*Analysis and Parsing*... THE CLASS

Spelling—*Test words from text-books*.....THE CLASS

Slavery in the United States.....EDWARD A. MCGORRISK

U. S. History—*From Washington to Lincoln*....THE CLASS

Freudenklänge—*Overture*.....Resch

GEO. S. KEMPTON AND J. I. ARZAPALO.

Sixteenth Annual Commencement,

Monday, June 19, 1893.

COLLEGE HALL,

3 O'CLOCK P. M.

N. B.—1. Students who have not attended class throughout the entire year are excluded from competing for class prizes.

2. The class medal is awarded for the highest average of merit marks resulting from the class marks of the whole year, the written and semi-annual oral examinations.

3. The class medal accordingly debars the student who wins it from receiving any other class prizes.

Closing Exercises.

La Vestale, - - - - - *Mercadante*
COLLEGE ORCHESTRA.

1900 to 1893, - - - - - Salutory
MASTER CHARLES O'B. BERRY.

Man in Society, - - - - - Essay
MATTHEW J. GREEN, '93.

Vienna Beauties—Waltz, - - - *C. M. Ziehrer*
COLLEGE ORCHESTRA.

The Last Days of Herculaneum, - - - Declamation
GEORGE S. KEMPTON, '93.

March—(Tannhauser), Violin Solo, - - - *Wagner*
JOSEPH I. ARZAPALO.

The Admiral's Hope, - - - - - English Verse
J. CHARLES MYLOTT, '93.

Le Favorite de Vienne—Flute Solo, - - - *Popp*
FRANCIS H. BORSTADT, JR.

The Outlook, - - - - - Valedictory
MICHAEL B. WALDRON, '93.

AWARD OF PRIZES

—AND—

CONFERRING OF DEGREES.

"Fly Across the Ocean," - - - - - Cornet Solo

Catholic Education in the U. S., - - - Address to Graduates
EDWARD L. JOHNSON, LL. D.,
Denver, Colo.

Light and Shade—Waltz, - - - - - *Strauss*
COLLEGE ORCHESTRA.

Conferring of Degrees.

The Degree of Bachelor of Arts was conferred on

MATTHEW JOSEPH GREEN,

DENVER, COLO.

GEORGE SHORTLAND KEMPTON,

DENVER, COLO.

JAMES CHARLES MYLOTT,

DENVER, COLO.

MICHAEL BERNARD WALDRON,

DENVER, COLO.

The Commercial Certificate was awarded to

JOHN THOMAS WATTERS,

ASPEN, COLO.

Award of Prizes.

PREFECTS' DEPARTMENT.

THE CASSELL MEDAL

FOR

GOOD CONDUCT.

IN THE SENIOR DIVISION THE MEDAL WAS WON BY
CHARLES F. URQUIZA.

Second Premium:

SILVER MEDAL,

JOHN THOMAS WATTERS.

Third Premium: - - JOSEPH E. SOLIS

Fourth Premium: - - - ISIDORE REYNA

DISTINGUISHED:

JOHN M. KERIN,	GEORGE S. KEMPTON,
MATTHEW J. GREEN,	MICHAEL B. WALDRON,
MANUEL M. URQUIZA,	ANTHONY J. ORTIZ,
WILLIAM V. DEMPSEY,	JOSEPH I. ARZAPALO,
JOHN D. RODGERS,	LEO A. KEITH,
EDWARD W. AGNEW,	THOMAS F. MURPHY,
JAMES A. McDONALD,	JOHN W. BUCHER,
FREDERICK A. SMITH,	J. CHARLES MYLOTT,
ALBERT BRADY.	

IN THE JUNIOR DIVISION THE MEDAL WAS WON BY

JOHN J. BUTLER, JR.

Second Premium:

SILVER MEDAL,

GUSTAVE M. KEBE.

Third Premium:	-	-	GEORGE W. RUTHERFORD
Fourth Premium:	-	-	DOMINIC E. REGAN
Fifth Premium:	-	-	GEORGE A. KEITH

DISTINGUISHED:

WILLIAM L. RYAN,	MANUEL SARACHO,
GEORGE A. HILL,	CHARLES VON BUDDENBROCK,
JOHN R. JENNINGS,	ANTHONY LLANO,
ABEL CAMPOS,	EDWARD A. MCGORRISK,
OLIVER A. MIRON,	GEORGE W. BUCHER,
JOSEPH P. KEOGH,	JAMES S. MULLEN.

TEACHERS' DEPARTMENT.

Competition Prizes.

THE GOLD MEDAL

FOR THE BEST EXAMINATION

IN CHRISTIAN DOCTRINE

WAS WON BY

ISIDORE F. PURDY.

[Merit mark resulting from three written examinations, 100.]

• NEXT IN MERIT:

JOSEPH I. ARZAPALO.

DONOR:

RT. REV. N. C. MATZ, D. D., BISHOP OF DENVER, COL.

THE SULLIVAN MEDAL

FOR THE BEST EXAMINATION

IN NATURAL PHILOSOPHY

WAS WON BY

ISIDORE REYNA.

NEXT IN MERIT:

JAMES A. McDONALD.

THE GOLD MEDAL

FOR THE BEST

ENGLISH COMPOSITION

WAS WON BY

JOHN S. MOTLEY.

NEXT IN MERIT:

WILLIAM P. GAVIN.

DONOR:

JOHN K. MULLEN, ESQ., DENVER, COLO.

THE NICHOLS MEDAL
FOR
EXCELLENCE IN ELOCUTION

IN THE COLLEGIATE DEPARTMENT

WAS WON BY

THOMAS F. MURPHY.

Second Premium:

MATTHEW J. GREEN.

IN THE ACADEMIC DEPARTMENT

THE MEDAL WAS WON BY

JOHN W. BUCHER.

Second Premium:

FRANCIS H. BORSTADT, JR.

Class Prizes.

COLLEGIATE DEPARTMENT.

EVIDENCES OF RELIGION.

Premium:

J. CHARLES MYLOTT.

DISTINGUISHED:

MATTHEW J. GREEN,

MICHAEL B. WALDRON.

CLASS OF PHILOSOPHY.

EXCELLENCE.

GOLD MEDAL.

GEORGE S KEMPTON.

DONOR:

VERY REV. HENRY ROBINSON, V. G., DENVER, COLO.

Next in Merit:

J. CHARLES MYLOTT.

RHETORIC CLASS.

Premium:

MATHEMATICS.

Premium:.....Isidore Reyna

Distinguished:.....Thomas W. O'Donnell

LATIN AND GREEK.

Premium:.....James A. McDonald

Distinguished:.....Thomas W. O'Donnell

ENGLISH BRANCHES.

Premium:.....John S. Motley

Distinguished:.....Thomas W. O'Donnell

CLASS OF HUMANITIES.

EXCELLENCE.**GOLD MEDAL.****HUBERT A. PURDY.****DONOR:****REV. J. B. PITAVAL, ASPEN, COLO.***Next in Merit:***STEPHEN A. STANKIEWICZ.***Premiums:***MATHEMATICS.**

Premium:.....Stephen A. Stankiewicz

Distinguished:.....William P. Gavin

LATIN AND GREEK

Premium:.....Stephen A. Stankiewicz

Distinguished:.....William P. Gavin

ENGLISH BRANCHES.

Premium:.....William P. Gavin

Distinguished:.....Stephen A. Stankiewicz

Distinguished:..... { Thomas E. Floyd
Serapio Reyna
Joseph A. Dunn

LATIN.

Premium:.....Dominic E. Regan

Distinguished:.....Thomas E. Floyd

GREEK.

Premium:.....Thomas E. Floyd

Distinguished:.....Dominic E. Regan

ENGLISH RHETORIC.

Premium:.....Dominic E. Regan

Distinguished:.....
John J. O'Donnell
Serapio Reyna

ENGLISH COMPOSITION.

Premium:.....Dominic E. Regan

Distinguished:.....
Thomas E. Floyd
John Th. Watters

HISTORY AND GEOGRAPHY.

Premium:.....Dominic E. Regan

Distinguished:.....John Th. Watters

PENMANSHIP.

Premium:.....Thomas E. Floyd

Distinguished:.....Edward A. Caples

BOOK-KEEPING.

Premium:.....John Th. Watters

Distinguished:.....John J. O'Donnell

SECOND ACADEMIC.

EXCELLENCE.

GOLD MEDAL.

JOSEPH I. ARZAPALO.

DONOR:

JAMES B. DEVLIN, M. D., DENVER, COLO.

Second Premium:

GOLD MEDAL.

JOHN J. BUCHER.

DONOR:

REV. P. A. PHILLIPS, DENVER, COLO.

Premiums:

CHRISTIAN DOCTRINE.

Premium:.....Gustave M. Kebe

Distinguished:.....Joseph P. Keogh

ARITHMETIC.

Premium:.....Joseph P. Keogh

Distinguished:.....Francis H. Borstadt, Jr.

GREEK.

Premium:.....Gustave M. Kebe
 Distinguished:.....Joseph P. Keogh

ENGLISH GRAMMAR.

Premium:.....Joseph P. Keogh
 Distinguished:..... } Francis H. Borstadt, Jr.
 } James S. Mullen

ENGLISH COMPOSITION.

Premium:.....Francis H. Borstadt, Jr.
 Distinguished:.....Joseph P. Keogh

HISTORY AND GEOGRAPHY.

Premium:.....Joseph P. Keogh
 Distinguished:.....Francis H. Borstadt, Jr.

LATIN.

Premium:.....Joseph P. Keogh
 Distinguished:.....Gustave M. Kebe

PENMANSHIP.

Premium:.....²Anthony J. Ortiz
 Distinguished:.....Marino Perez

BOOK-KEEPING.

First Premium:.....Joseph I. Arzapalo
 Second Premium:.....Marino Perez
 Distinguished:.....Anthony J. Ortiz

THIRD ACADEMIC.

EXCELLENCE.

GOLD MEDAL.

GEORGE BUCHER.

DONOR:

JOHN J. BUTLER, ESQ., LINCOLN, NEB.

Next in Merit:

GEORGE W. RUTHERFORD,

EDWARD A. MCGORRISK,

JOSEPH F. ROSE,

OLIVER O. MIRON.

Premiums:

CHRISTIAN DOCTRINE.

Premium:.....William L. Ryan

Distinguished:.....Joseph F. Rose

ARITHMETIC.

Premium:.....George W. Rutherford

Distinguished:.....William L. Ryan

LATIN.

Premium:.....Oliver O. Miron
Distinguished:.....Joseph F. Rose

ENGLISH GRAMMAR.

Premium:.....George W. Rutherford
Distinguished:.....William L. Ryan

ENGLISH COMPOSITION.

Premium:.....George W. Rutherford
Distinguished:.....Edward A. McGorrisk

READING AND SPELLING.

Premium:.....Edward A. McGorrisk
Distinguished:.....William L. Ryan

HISTORY AND GEOGRAPHY.

Premium:.....Edward A. McGorrisk
Distinguished:.....Joseph F. Rose

PENMANSHIP.

Premium:.....Abel Campos
Distinguished:.....Manuel Saracho



PREPARATORY DEPARTMENT.

PREPARATORY CLASS.

EXCELLENCE.

SILVER MEDAL.

JOHN R. JENNINGS.

Next in Merit:

GEORGE A. KEITH,

ANGELO M. FOLEY.

Premiums:

CHRISTIAN DOCTRINE.

Premium:.....George A. Keith

Distinguished:..... } Nestor Armijo
Joseph M. Friendly

ARITHMETIC.

Premium:.....John L. Davidson

Distinguished:..... } Joseph M. O'Hanlon
George A. Keith

READING AND SPELLING.

Premium:.....Joseph M. O'Hanlon

Distinguished:.....Nestor Armijo

HISTORY AND GEOGRAPHY.

Premium:.....Joseph M. O'Hanlon

Distinguished:.....Joseph M. Friendly

PENMANSHIP.

Premium:.....William Von Buddenbrock

Distinguished:.....Nestor Armijo



Premiums:

Premium:.....Ferdinand Madrid
Distinguished:.....Leopold A. Jaramillo

Oral Examinations.

65-79, Satisfaction; 80-89, Distinction; 90-100, Excellence.
Marks below satisfaction are omitted.

UNDER-GRADUATE CLASSES.

	<i>1st.</i> <i>Term.</i>	<i>2nd.</i> <i>Term.</i>		<i>1st.</i> <i>Term.</i>	<i>2nd.</i> <i>Term.</i>
RHETORIC.			SECOND ACADEMIC.		
Kerin, John M.....	71	77	Arzapalo, Joseph I.....	100	96
McDonald, James A....	77	85	Borstadt, Francis H. Jr..	82	85
O'Donnell, Thomas W..	80	74	Brady, Albert.....	Abs.	80
Reyna, Isidore.....	95	89	Bucher, John W.....	99	97
Reyna, John.....	79	Abs.	Butler, John J., Jr.....	70	71
HUMANITIES.			Coulehan, Matthew J... 89	Abs.	
Agnew, Edward W....Late.		80	Dempsey, William V....	—	68
Gavin, William P.....	66	86	Fitzgerald, John, Jr.....	78	72
Purdy, Hubert, A.....	79	77	Kebe, Gustave M.....	92	91
Stankiewicz, Stephen A..	77	80	Keith, Leo A.....	78	75
FIRST ACADEMIC.			Keogh, Joseph P.....	93	95
Caples, Edward A.....	70	76	Llano, Anthony.....	85	86
Dellitt, George S.....	85	84	Llano, Michael.....	85	82
Dunn, Joseph A.....	83	79	Mullen, James S.....	89	93
Floyd, Thomas E.....	90	83	Ortiz, Anthony J.....	75	85
O'Donnell, John J.....	88	81	Perez, Marino.....	85	98
Peck, Walter B.....	75	82	Rodgers, John D.....	78	91
Purdy, Isidore F.....	91	96	Smith, Frederick A....	74	72
Regan, Dominic E.....	88	86	Urquiza, Charles F.....	71	90
Reyna, Serapio.....	86	85	THIRD ACADEMIC.		
Urquiza, Manuel M....	90	86	Bogan, William A.....	77	77
Watters, John Th.....	91	86	Bucher, George J.....	76	83

	1st. Term.	2nd. Term.		1st. Term.	2nd. Term.
Coulehan, Robert E.....	71	Abs.	Garcia, Lawrence.....	—	79
Denning, Joseph L.....	—	70	Gardanier, Sutter.....	Late	90
Flannery, Thomas J....	73	80	Hill, George A.....	—	76
McGorrisk, Edward A..	75	90	Jennings, John R.....	92	99
McNamara, J. Ambrose.	70	68	Keith, George A.....	95	100
Mead, W. Dwight.....	70	—	Kinney, Ermine C....	Late.	72
Miron, Daniel O.....	75	68	Le Moul, Adolph A....	72	96
Miron, Oliver O.....	81	91	Magevney, Hugh M..	Late.	82
O'Hanlon, Philip J.....	—	73	O'Hanlon, Joseph M....	88	80
Rose, Joseph F.....	76	82	Skinner, Willsey C....	Late.	84
Rutherford, George W..	74	80	Von Buddenbrock, C....	73	84
Ryan, William L.....	79	86	Von Buddenbrock, W....	—	74
Saracho, Manuel.....	74	69			
PREPARATORY.			ELEMENTARY.		
Armijo, Nestor.....	76	73	Chacon, Louis O.....	Late.	66
Berry, Charles O'B.....	—	92	Hamner, Francis W....	—	69
Davidson, John L.....	70	77	Hamner, James B.....	—	75
Foley, Angelo M.....	91	88	Jaramillo, Charles A....	—	71
Friendly, Joseph M.....	78	90	Jaramillo, Leopold A....	72	87



An Appeal.

As the College of the Sacred Heart is dependent for its support upon the fees of the students, the large debt incurred by the Faculty for the erection of the building at the earnest request of the late Bishop Machebeuf, will hinder the development of the Institution, unless the patrons of higher education in these parts of the country lend their assistance. The faculty, therefore, appeal to all interested in the advancement of education to furnish funds for the erection of buildings and the endowments of the different departments.

1. Bright and good boys, desirous of studying for the Priesthood, are often obliged to desist from their lofty and pious aspirations for lack of means. So far, the Faculty have not rejected any of such applicants. Still, the foundation of scholarships for boarders,—day-scholars being amply provided for with twenty-two scholarships offered by the Faculty and friends of the College—would be very acceptable both to students and Directors. The founder of a scholarship by depositing \$5,000, has

the right, in perpetuity, to keep one of these boys at the College.

2. Although athletic sports and games receive every encouragement, and calisthenics form part of the physical training of the students, still the need of a well appointed gymnasium on the premises is so keenly felt that it can hardly be overlooked any longer. A sum of \$3,000 would be required.

3. The Library and Philosophical Cabinet are not so complete as the needs of the Institution seem to require. Could not some one possessed of sufficient means and impressed with the value of Catholic and scientific education enable the Faculty to equip these two departments? An expenditure of \$5,000 would be sufficient for the present.



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The Next Session Opens on Thurs-
day, September 7th, 1893.